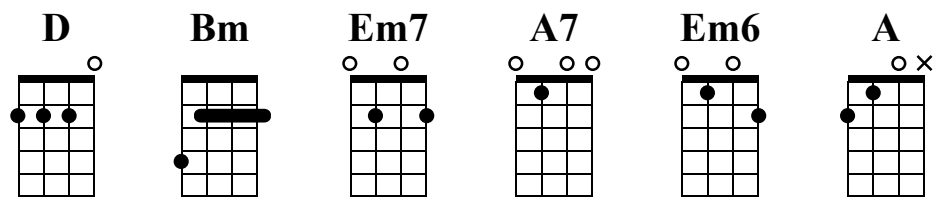


BIRDS OF A FEATHER

Billie Eilish
Ukulele Chord Melody
Arranged by Carol Hills



Low G

① = A ③ = C
② = E ④ = G

♩ = 105

uke.

D 1 P H 2 P 3 **D** P H

I want you to stay see

Bm 4 P 5 *sl.* *sl.*

til I'm in the grave, me.

how you look to

Em7 6 P 7 *7* *7* *7* *7*

till I rot a- way, dead and bur-

You would- n't be- lieve if I told

A7 8 P 9 *7* *7* *7*

ied, ya. till I'm in the cas- ket you car-

You would keep the compl- ments I thow

T A B (0) (2) (0) 4 2 0 2 4 0 0 1 0 0 1 0 1 1 0 0

10 **D**

ry. ya. If you But go you're I'm so go- full ing of too, sh**

(0) (1) (0) 2 2 2 2 4 2 0 2 2 2 1 2 1

12 **Bm**

'cause it was al- ways you. Tell me it's a bit.

0 2 2 2 0 2 4 2 0 2 1 2 1

14 **Em7**

And if I'm turn- ing see blue, please don't save Say you don't pol- ut-

0 2 2 2 0 2 4 0 0 0 0 0 0 0 0

16 **A7**

me. ed. Noth- ing left to lose with- out my ba- Say you wan- na quit. Don't be stu-

(0) (2) (0) 2 0 2 4 0 1 2 0 2 3 1 0

18 **D**

by. Birds of a feath- er we

(3) (1) (0) 2 1 0 2 2 2 2 2 2 2 2 2 2

20 **Bm**

should stick to- geth- er I know I said I'd nev- er think

(2) (2) (2) 2 2 2 3 2 2 2 2 2 2 2 2 2 2 4 4 4

Em7 **Em6** **Em7**

22 23

I was- n't bet- ter a- lone. Can't change the weath- er, might

T (2) 2 2 2 3 2 2 2 | 2 2 2 2 2 2 2

A (2) 2 2 2 3 2 2 2 | 2 2 2 2 2 2 2

B (4) 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0

A7

24 25 26

not be for- ev- er but if it's for- ev- er, it's e- ven bet- ter.

T (2) 2 2 2 3 2 2 2 | 0 2 0 3 2 2 2 | 2 0 3 2

A (2) 2 2 2 3 2 2 2 | 0 2 0 3 2 2 2 | 2 0 3 2

B (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 0 0 0 0

D **Bm**

27 28 29

And I don't know what I'm cry- ing for. I don't think

T 0 2 0 2 0 2 0 | 0 2 0 2 0 2 0 | 0 2 0 2

A 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2

B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 2 2 2 2

Em7 **A**

30 31 32

I could love you more. It might not be long, but ba- by, I

T 2 2 2 0 0 2 0 2 0 0 2 2 0

A 2 2 2 0 0 2 0 2 0 0 2 2 0

B 4 4 4 0 0 2 0 2 0 0 2 2 2

D

33 34 35

I'll love you till the day that I die.-

T (0) 2 0 2 0 2 0 0 0 0 0 0 0

A (1) 2 0 2 0 2 0 0 0 0 0 0 0

B (2) 2 2 2 2 2 2 2 2 2 2 2 2

Bm **H** **Em7**

36 37 38

Till the day that I die.- Till the light leaves my eyes.-

T 2 0 2 0 0 0 0 3 2 3 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 4 4 4 4 4

39 40 41

H P P A7 P A

Till the day that I die.-

H P P P

TAB

2 0 2 2 4 2 2 3 1 0 (3) 2 2 0 0 (1) 1 1 2 (0) 0 0 2

The musical score is divided into two systems. The first system, labeled 'D.S. al Coda', contains measures 42 and 43. Measure 42 features a treble clef, a key signature of two sharps (F# and C#), and a bass line with a triplet of eighth notes (A, B, C) and a quarter note (D). The melody consists of a half note (G) and a quarter note (A). The lyrics 'I want you to' are written below the melody. The second system, labeled 'D', contains measures 44 and 45. Measure 44 features a treble clef, a key signature of two sharps, and a bass line with a quarter note (D) and a half note (E). The melody consists of a half note (G) and a quarter note (A). The lyrics 'And I don't know' are written below the melody. The score is written in a standard musical notation style with a treble clef and a key signature of two sharps.

48 49 A 50

It might not be long, but bab- by I

T (0) 0 0 2 0 0 2 0 0 0 4 2 (0)

A (2) 2 2 2 2 2 2 1 (1)

B (0) 2 0 0 0 0 0 2 (2)

51 H H D 52

don't wan- na say good- bye. Birds of a feath- er we

T 2 3 2 3 2 0 (0) 2 2 2 2 2 2 2

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 2 2 2 2 2 2 2

[illegible]

55 **Em7**

I was- n't bet- ter a- lone. Can't change the weath- er, might

T 2 2 2 3 2 2 2 2 | 2 2 2 3 2 2

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0

57 **A7** **A** **A**

not be for- ev- er, but if it's for- ev- er, it's e- ven bet- ter.

T 2 2 2 3 2 2 2 2 | 2 0 3 2 2 2 | 2 0 3 2

A 2 2 2 2 2 2 2 2 | 1 1 1 1 1 1 | 1 1 1 1

B 0 0 0 0 0 0 0 0 | 0 0 2 2 0 0 | 0 0 2 2

D **Bm**

60 I knew you in an- oth- er life. You had the

T 2 0 2 0 2 2 2 2 | 2 2 2 2 2 2 4 2

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 4

B 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 4 4

Em7 **A**

63 same look in your eyes.- I love you don't act so sur- prised.-

T 2 2 2 0 2 2 2 2 | 0 2 0 0 2 2 2 0

A 2 2 2 0 2 2 2 2 | 0 0 0 0 0 0 0 1

B 4 4 4 4 0 0 0 0 | 0 0 0 0 0 0 4 2

D **P** **H** **P**

66 67 68 69

T 0 0 0 0 0 0 0 0 | 2 0 2 0 2 0 2 4

A 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2

Bm **Em7**

70 71 72

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

A7 **D**

73 74 75 76

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2