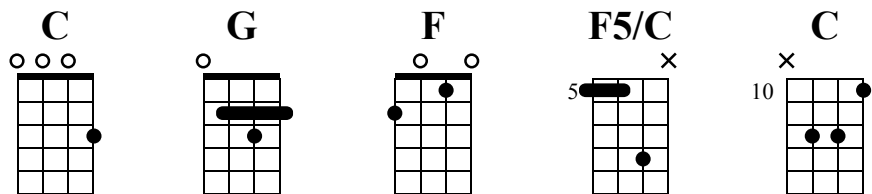


# Yellow (ColdPlay) - Bridgerton Version

Inspired By Vitamin String Quartet

## Ukulele Chord Melody

Arranged by Carol Hills



Low G

① = A ③ = C

② = E ④ = G

♩ = 108

Ukulele Chord Melody notation for measures 1-2, Chord C.

Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 1, 3, 3, 3, 3, 0, 0.

Measure 2: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 0, 3, 3, 3, 3, 0, 0.

Ukulele Chord Melody notation for measures 3-4, Chord G.

Measure 3: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 0, 3, 2, 3, 2, 3, 2.

Measure 4: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 0, 3, 2, 3, 2, 3, 2.

Ukulele Chord Melody notation for measures 5-6, Chord F.

Measure 5: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 2, 1, 0, 1, 0, 1, 0.

Measure 6: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 2, 1, 0, 1, 0, 1, 0.

Ukulele Chord Melody notation for measures 7-8, Chord C.

Measure 7: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 0, 3, 3, 3, 3, 0, 0.

Measure 8: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 0, 3, 3, 3, 3, 0, 0.

Ukulele Chord Melody notation for measures 9-10, Chord C.

Measure 9: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 3, 2, 3, 3, 2, 0, 0.

Measure 10: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 3, 2, 3, 3, 2, 0, 0.

Ukulele Chord Melody notation for measures 11-12, Chord G.

Measure 11: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 3, 2, 3, 3, 2, 0, 0.

Measure 12: Treble clef, key signature of one sharp (F#), 4/4 time. Melody: A4 quarter, B4 quarter, C5 quarter, B4 quarter. Bass: C3 half, G2 half. Fingering: 3, 2, 3, 3, 2, 0, 0.

**F5/C**

13 14

8 7 8 5 5 5

**C**

15 16

3 2 3 3 0 0

**G**

17 18 19

Look at the stars, look how they shine for- you

0 0 2 0 0 0 0 0 0 0 3 (3) 2 0 2 0 3 2 0

**F**

20 21

and ev'- ry- thing you do

0 2 0 2 3 (3) 0 2 2 0 2 1 0 2

**C**

22 23

yea, they were all- yel- ow-

3 2 3 3 5 5 3 0 3 0 3 0 0 0

**%**

24 25

I came a- long- I swam a- cross

0 0 3 0 0 3 0 0 0 0 0 0 2 0 0 2

**G**

26 27

I wrote a song for- you I jumped a cross for- you

0 0 0 2 0 0 3 4 4 (3) (4) 2 0 2 0 3 2 0

28 **F** 29

and oh, all what the a things you- to do do

T 2 2 0 2 3 0  
A 4 4 0 4 2 2  
B (0) 2 0 2 3 0 2 0

30 **F** **C** 31

and it was called yel- low- 'cause you were all- yel- ow I drew I line

T 3 3 0 3 3 0 3  
A 1 1 1 1 1 1 4  
B 2 2 2 2 2 2 0 0 0

32 **G** 33

So then I a took line- my- for turn- you

T 5 7 5 7 10 5  
A 7 8 7 8 8 7  
B 0 7 8 7 7 7 7 7 7 7

Da Coda

34 **F** 35

oh oh what what a a thing thing to've done oh oh what a a thing thing to do

T 7 5 7 5 10 3  
A 7 7 7 7 7 1  
B 7 7 7 7 7 0 2 (3) (1) (0) (2) 2 0 2 3 0 2 0

36 **C** 37

and it was all yel- low

T 3 2 3 3 3 0  
A 1 1 1 1 1 1  
B 2 2 2 2 2 0 0 0 (3) (0) (0) (0) 0 0 0 0

38 **F** 39 **P** **P**

0 0 0 0 1 3 1 0 2 0 0 1 1 0

T 0 0 0 0 0 0 0 0 0 0 0 1 1 0  
A 0 0 0 0 0 0 0 0 0 0 0 2 2 0  
B 0 0 0 0 0 0 0 0 0 0 0 2 2 0

**C** **F**

40

P P P

P P P

0 0 0 0 2 0 0 1 0 2 0 1 0 2 0

**C** **F**

42

P P P

P P P

0 0 0 0 2 0 0 1 0 2 0 1 0 2 0

**C** **F**

44

P

P

0 0 0 0 2 0 0 0 1 0 2

**C**

46

7

47

3 2 3 3 2

0 0 3 0 0 0 0 3 0 0

**G**

48

7

49

3 2 3 3 2

0 0 3 0 0 0 0 3 0 0

**F5/C**

50

7

51

8 7 8 5 5 8 7

0 0 3 0 0 0 0 5 5 5

**C**

52

7

53

3 2 3 3 2

0 0 5 0 0 0 0 5 5 0



**G**

68

you-

69

how they shine for

p

p

T 3 0 2 0 2 0 (0) 2 0 2 3

A 2 0 0 0 0 0 0 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0

**F**

70

you-

71

how they shine for

p

p

T 3 0 1 0 2 0 2 (2) 1 0 1 3

A 0 2 0 2 0 2 0 0 0 0 0 0

B 0 2 0 2 0 2 0 2 2 2 2 2

**C**

72

you-

73

how they shine for

T 3 0 0 0 0 0 (0) 0 4 0 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

**G**

74

you

75

how they shine for

p

p

T 3 0 2 0 2 0 (0) 2 0 2 3

A 2 0 0 0 0 0 0 2 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0

**F**

76

you

77

how they shine you

p

p

T 0 1 1 0 2 0 2 (2) 1 0 1 3

A 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 0 2 2 2 2 2 2 2 2 2

**C**

78

Look at the stars

79

look how they shine for

T 0 0 2 0 2 0 0 0 3

A 2 0 2 0 2 0 0 0 0

B 0 0 0 0 0 0 0 0 0

**G** 80

you and all the things you

81

p

p

T (3) 3 3 2 3 2 3 0 2 0 2 3 3

A (0) 2 3 3 3 2 3 0 2 0 2 3 3

B (0) 3 3 3 3 3 3 0 2 0 2 3 3

**F** 82

do

83

T (3) 1 1 0 0 2

A (2) 0 0 0 0 0

B (3) 2 2 0 2 2